



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS FOUNDATION

Governor General's Performing Arts Awards for Lifetime Artistic Achievement

GENERAL INFORMATION

The Governor General's Performing Arts Awards are Canada's foremost distinction for excellence in the performing arts. Created in 1992 by the late Right Honourable Ramon John Hnatyshyn (1934 – 2002), then Governor General of Canada, the Awards have become a celebration of excellence that introduces Canadians to important artists, raises our awareness of achievement in varied disciplines, and invites us to applaud the performing arts "heroes" whose passion and creativity move, entertain and inspire us.

Each year, the prestigious Governor General's Performing Arts Awards for Lifetime Artistic Achievement are presented to six performing artists for their achievements and contributions to the cultural enrichment of Canada in the fields of theatre, dance, classical music, radio and television broadcasting, popular music, and film.

To be nominated for one of the six lifetime achievement awards, **candidates must have produced an outstanding, distinguished body of work in the performing arts and must have contributed substantially, over a significant period of time, to developing the performing arts in Canada.**

Six awards may be given each year. In some years, no award will be made in one or more categories.

Each award is accompanied by a \$25,000 cash prize contributed by the Canada Council for the Arts and a commemorative medallion provided by the Royal Canadian Mint.

**NOMINATION DEADLINE:
JUNE 21, 2010
(FOR RECIPIENTS IN 2011)**

All support documentation must be postmarked no later than the deadline date.

Send your completed nomination package by regular mail, courier or fax to:

**The Governor General's
Performing Arts Awards
Foundation**
406 – 130 Slater Street
Ottawa, Ontario
K1P 6E2

Fax: (613) 238-4849

For more information:
www.ggpaa.ca
(613) 241-5297
whitneyb@ggpaa.ca

You may make up to two nominations for Lifetime Artistic Achievement Award recipients. If you are making two nominations, you must prepare separate nomination forms and packages for each nominee.

RECIPIENT ELIGIBILITY

Recipients in the Lifetime Artistic Achievement category must be professional artists who are Canadian citizens or permanent residents of Canada and who have achieved a major, influential body of work over many years. The Foundation defines a professional artist as someone who has specialized training in the field (not necessarily obtained in academic institutions), who is recognized as such by his or her peers (artists working in the same artistic discipline), and who has a history of public presentation.

Members of the Boards of Directors of the following organizations are NOT eligible to receive an Award in any year during which they are actively serving on the Board:

- Governor General's Performing Arts Awards Foundation
- National Arts Centre
- National Arts Centre Foundation
- Canada Council for the Arts
- Canadian Conference of the Arts
- National Film Board of Canada

No awards will be given posthumously. Awards will be given only to persons who are living on the date the recipients are announced publicly.

ASSESSMENT CRITERIA

The principal criteria for assessing nominations in the Lifetime Artistic Achievement category are:

- **the excellence of the nominee's work, covering all aspects of artistic quality, creativity, innovation, and technical mastery;**
- **the quality of the candidate's lifetime contribution to the development of the performing arts in Canada and to the cultural life of Canada.**

The completeness, quality, accuracy and strength of documentation submitted are essential parts of your nomination, because the peer juries rely heavily on this material. The peer jury may be reviewing dozens of nominations, and, since they come from across Canada and from both official language groups, jury members may not necessarily be as familiar with some nominees as with others. Extremely brief or incomplete documentation – even on nominees whom nominators consider to be well-known – makes the jury members' already difficult task even more difficult.



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PART 1 OF 3 – I WISH TO NOMINATE

NAME OF NOMINEE

TELEPHONE (IF KNOWN)

E-MAIL (IF KNOWN)

ARTISTIC DISCIPLINE OF NOMINEE

Please check the category of the person or group you are nominating:

Theatre Dance Classical Music Popular Music Film Broadcasting*

*Please consult our website at www.ggpaa.ca for a definition of this category.

NAME OF NOMINATOR

TITLE/ORGANIZATION (IF APPLICABLE)

MAILING ADDRESS: STREET AND APARTMENT/SUITE NUMBER

CITY

PROVINCE

POSTAL CODE

TELEPHONE

E-MAIL

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PART 2 OF 3 – DECLARATION OF NOMINATOR

As a nominator for the Governor General's Performing Arts Awards for Lifetime Artistic Achievement:

- I have read carefully the criteria for the Awards and confirm that the nominee meets the criteria;
- I confirm that I am an eligible nominator as described above and on the Governor General's Performing Arts Awards Foundation website: www.ggpaa.ca;
- I certify that the information contained in this nomination form is accurate and complete, to the best of my knowledge; and
- I agree to abide by the decision of the Board of Directors of the Governor General's Performing Arts Awards Foundation in selecting the Award recipients.

Please indicate your agreement to have this nomination brought forward for consideration in each of the coming three years: I agree I disagree

NOMINATOR'S SIGNATURE

DATE

PART 3 OF 3 – SUPPORT MATERIAL

Please check the boxes below to confirm that the required support material is included in the nomination package.

Nomination Statement/Letter

Describe (in no more than two pages) why you are nominating this individual or group for a Governor General's Performing Arts Award for Lifetime Artistic Achievement. Please focus on the nominee's artistic achievements at the national and international levels and his/her/their contribution to the development of cultural life and the performing arts in Canada. The nominator must sign the statement/letter.

Biography of Nominee

Provide a current biography of the nominee, with emphasis on his/her/their achievements. Include performance history, productions, awards and honours, and any relevant career highlights.